By Greg Benz

How to Create Amazing Light and Color with Advanced 'Blend if' Techniques

Conference Session

Digital

Greg Benz Info >>< https://necccphotoconference.org/greg-benz/>

When	Friday 2:00 pm – 3:00 pm – Marcus Saturday 3:30 pm – 4:30 pm – Integrative Learning Center S331 **Map < https://necccphotoconference.org/maps/>**
Skill	Intermediate and Advanced

Post-processing techniques such as color grading or dodging and burning can produce significantly better or faster results when your adjustments are automatically targeted to shadows, midtones, or highlights. While luminosity masks are an excellent way to achieve such goals, the often overlooked "Blend if" tool can often produce similarly beautiful images when used properly. And "Blend If" offers two critical benefits, it substantially reduces the size of your files and gives you much more flexibility to make go back and make changes to your images later.
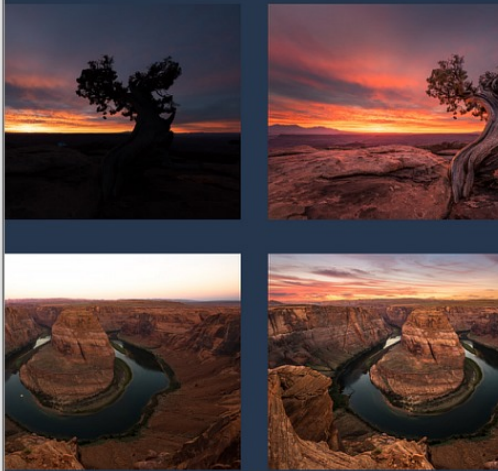
During this program, Greg will demonstrate a variety of techniques to take full advantage of "Blend If" in your own work, both with and without using Lumenzia.

Download the FREE luminosity masking panel **https://gregbenzphotography.com/newsletter < https://gregbenzphotography.com/newsletter>** or simplify luminosity masking with Lumenzia: **https://gregbenzphotography.com/lumenzia/ < https://gregbenzphotography.com/lumenzia>**

Sample Edits from the Course:

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Sample Edits from the Course:

Lumenzia | Basics

Preview | + | − | ⋆ |
D | M | L
(a) | (b) | (c) | (d) | (
Vibr | Sat | Diff (+/−)
Sel
Mask | Contrast | Dodge | Vignette
Group | Color | Combine | Edge
PreBlend | Map | Split | If | √Sel | √L

Lumenzia v8.0.0 ©Greg Benz | ?

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